

UNL editor under fire

Baldwin photo causes racial tensions to rise

From Staff Reports

A photograph published in the *Daily Nebraskan* has sparked racial tension throughout the University of Nebraska-Lincoln (UNL) campus and caused the newspaper's editor-in-chief to make plans to attend UNO next semester. The photograph featured UNL football player Scott Baldwin naked and handcuffed, following his arrest for allegedly attacking a Lincoln woman.

Daily Nebraskan Editor Jana Pedersen has received death threats by telephone and criticism from black students on campus, with some students calling for her resignation.

Pedersen said she will finish her term as editor-in-chief, which ends in May.

The front-page photograph has received criticism that it promotes negative stereotypes of blacks. The photograph also drew controversy because it ran on Jan. 20, Martin Luther King Jr. Day.

Pedersen contends the decision to run the photograph was based on its news value. She said Baldwin's arrest was a newsworthy public event and of interest to the *Daily Nebraskan*'s readers because Baldwin was a student of the university and on the football team.

Pedersen added she thought the *Daily Ne-*

braskan was being singled out because of other frustrations minorities have with the university.

"I think it's easy to point the finger," she said.

According to recent press reports, members of the UNL football team and coaching staff, including Head Coach Tom Osborne, had hoped the *Daily Nebraskan* would apologize for the photograph.

"We don't plan to," Pedersen said.

Hugh Cowdin, chair of UNO's communication department, said he believes the controversy could have been avoided by cropping the photograph to show a torso shot of Baldwin rather than the full body.

Gateway Editor Heidi Jeanne Hess said she would have run the photograph as Pedersen did if she had been in the same position.

"I agree with the *Daily Nebraskan*. I think the photograph has news value and deserved the space it received. It is not racist because Baldwin happened to be black; I would have run it the same way had he been white or any other color," Hess said.

Because of the criticism and threats Pedersen, a senior, has received, she plans to take her last few classes at UNO over the summer.

"I feel that my presence at the *Daily Nebraskan* is more disruptive than anything," she said.

Women's issues to be focus for March

By Lori Safranek

Women's History Month brings attention to women's issues, as well as focusing on the achievements made by women throughout history, according to Gloria Rial, director of UNO's Women's Resource Center (WRC).

"I think Women's History Month brings to the forefront all of these issues — be it child care or women victims of AIDS and the children they leave behind or the pay inequity," Rial said. "I think it will be an excellent opportunity to bring attention to these issues."

The WRC planned five events during March, Rial said. A workshop on satanic cults and their effect on the community and a film titled "Woman's Work is Never Done" were held Wednesday.

Peggy Weeks, of the Nebraska Department of Education, will give a slide presentation and discussion on "Women in Developing Nations" next Wednesday at 9 a.m. in the Student Center Board Room.

"If it weren't for (women), the economies of most countries would collapse," Rial said. "We contribute most positively to the economies of every country in the world."

The WRC will have an open house March 16, Rial said. Videos such as "Mountain Wolf Woman," which discusses Native American Women, will be shown throughout the day. Tours of the office will be offered and refreshments will be served, Rial said.

Mary Larson of the YWCA's Women Against Domestic Violence Program will give a talk March 18 on "Assault" at 9 a.m. in the Student Center Board Room.

All events are free and open to the public. The WRC also created a display on the second floor of the Student Center which honors women who have been important through history, Rial said.

The WRC, which became an official

Student Government agency in 1974, is one of the few student-run women's resource centers in the United States, Rial said.

In addition to the director, there are two part-time work study employees in the office plus several volunteers, she said. Deanne Buck, who previously volunteered in the WRC and is now a work-study employee, organized all the activities for Women's History Month, Rial said.

"I'd like to see this office open all day, evenings for night students and summer for summer students," she said. "We have had requests from the students for more hours."

The WRC offers research files, support groups, a library and a referral system. The WRC also publishes the "On Women" newsletter twice a semester, addressing women's issues and concerns, Rial said.

The WRC often co-sponsors events on campus, especially with groups such as Health Services and women's studies, Rial said. She believes co-sponsoring allows the WRC to focus on specific issues.

"I think anything that affects women affects society at large. I find it much better to interact within the community organizations and UNO departments and agencies than to isolate," she said. "It brings issues of concern to women to more people and it makes the WRC more rounded."

Rial said women's issues are starting to gain importance at UNO, including offering a minor in women's studies.

"I think UNO's taking positive steps. Naturally, it is not fast enough for complete remedy, but that is an unrealistic ideal."

Rial said she thinks Women's History Month is important because it draws attention to women's issues, but she hopes the day comes when it is not needed.

"I hope some day there will be no need for a women's history month or a black history month, but there will be a celebration of attaining global justice as a theme for the year, every year."

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New chancellor at University Med Center

By Elizabeth Tape

University of Nebraska President Martin A. Massengale announced Friday the appointment of Dr. Carol Ann Kemp Aschenbrener as chancellor of the University of Nebraska Medical Center, effective Aug. 1.

Aschenbrener, executive associate dean of the College of Medicine at the University of Iowa, will be the first woman to head an academic medical center in the United States, according to the Association of Academic Health Centers in Washington.

Aschenbrener received her M.D. from the University of North Carolina, trained in pathology and joined the University of Iowa faculty in 1974 as an instructor in pathology. She attained the rank of full professor in 1987, and was associate dean of the College of Medicine from 1984 to 1988. She was senior associate dean through 1990, before being appointed to her current position.

Aschenbrener has specialized in brain tumor structure and in the study of epidemic diseases. She also has been active in curriculum development and academic program evaluation, and continues to teach. She has written or co-written more than 50 articles, book chapters and abstracts.

Aschenbrener chairs the University of Iowa Hospital's credentials committee and is a member of the University's professional practice committee. She also is on the Cancer Education Advisory Committee of the National Cancer Institute and is a member of the American Medical Association's task force on medical student abuse, which works to prevent unprofessional behavior against students by faculty or staff.

Satanism — the '90s crime

By Greg Kozol

Barb Smith warned UNO students Wednesday that satanic activity in the '90s will become a social problem comparable to inner-city gangs in the '80s.

"I'm here to tell you this is a problem," said Smith, an employee at a local insurance agency who in her spare time investigates incidents of alleged satanic activity. "This will be the crime of the '90s."

Smith spoke to 40 people in the Student Center about satanic worship and occult activity in the Omaha area. Smith said the presentation was designed to help students of social work, criminal justice and counseling become more aware of satanic worship and its consequences.

Some who attended the presentation said Smith's claims were exaggerated and insensitive to homosexuals and non-Christian groups.

Some of Smith's claims included:

- Omaha is one of the largest centers of satanic activity in the United States.
- "Every high school has a satanic cult or at least some kind of recruiter."
- Listening to heavy metal music, participation in role-playing games (such as Dungeons and Dragons) or "dabbling" in New Age groups can lead to satanism and ritualistic crimes, such as torture and murder.
- She met a 16-year-old who was living with a pornographer in Council Bluffs because the youth's parents were Satanists.

The majority of audience criticism was aimed at a video called "Satanic Cult and Ritualistic Crime" Smith showed

during the presentation.

In the video, homosexual activity was called one of the warning signs of satanism. Also, the practice of Hinduism or non-monotheistic religions was called a cult activity that could lead to satanism.

"That's from the dark ages," said Gloria Rial, director of UNO's Women's Resource Center (WRC). UNO Health Services and WRC co-sponsored the event.

"I didn't agree with a lot of that presentation," Rial said, "but at least it started a dialogue. At least the issue was addressed. Colleges and high schools are the biggest recruiting area (for satanic cults)."

"But that video was sensationalized. I had a hard time with her grouping homosexuals with satanism. She seemed to say you were at risk if you didn't follow the mainstream."

Others at the presentation voiced similar concerns.

"I hope people have enough intelligence to look through what she's saying," said Bruno Castelhano, a UNO student. "She wasn't very objective."

Mary Atwood, a counselor who has worked with victims of ritualistic crimes, said satanic activity is an issue that should be addressed.

"This is not something you take lightly," she said. "There are a lot of people who are serious, and a lot of teens who just dabble."

Atwood criticized the presentation for not mentioning how to refer victims of ritualistic crimes, especially children, to a qualified therapist.

"She showed us the problem. She didn't show us what to do about it."

LETTERS/OPINIONS

Crash course on war

Dear Editor:
Jeff Hulst, have you ever studied military science or international relations?
Apparently not, so I'll give you a crash course.

War is ultimate violence. War is death, destruction and carnage. War is not glorified or beautiful, but it can inspire awe at its results and admiration for its survivors.

You are certainly right when you speak of the terrible injustices of war. However, before you started whining about the pasting we gave the Iraqis, did you ever consider what they did to the Kuwaitis? Maybe you forgot who attacked whom!

Maybe you didn't hear about the systematic dismantling of Kuwait City. Maybe you didn't hear about the depopulation of the Kuwaiti zoo. Maybe you didn't hear about the destruction of museums and universities, or the beatings, rapes and indiscriminate shooting of innocent civilians. Maybe you didn't see the footage of the oil spill in the gulf or the thousands of burning oil wells as Iraq's last act of defiance. Maybe you were too busy chasing the ice cream truck!

While you were painting your picture of "peace is good and war is bad," were you sniffing your paints? Do you think that the Nazis ever had any doubt whether they were the good or bad guys? Of course not, they were the good guys!

In case you can't detect my sarcasm, let me clarify. Was World War II a bad war? Was World War II a justified war? Does it matter? No! It is good to understand the causes of war so you can try to avoid it in the future, but when the decision to actually start shooting is made, it's time to hand it over to the generals. If you want to talk about the rights of the enemy, do it before the war, not while my friends are overseas worrying about gas attacks, land mines and random scud impacts.

President Bush and the Coalition did what

they thought was right. Their orders allowed a quick, devastating defeat of Iraq. Hindsight is 20/20, right? While you were on your runaway choo-choo, the rest of us were on the Desert Storm Bullet Train!

Paul Gebhart
Conserva-tyrant at large

Hulst very insulting

Dear Editor:

First of all, I would like to say that the story written by Jeff Hulst was very insulting. He pleaded to the students of UNO to speak out. Well, here's what I have to say.

You whine like a kid over spilled milk. Yes, history does show us our mistakes and show us how to correct them in the future. I agree we should speak our minds, however, talk is cheap. As they say, actions speak louder than words. So what have you done? I joined the Army Reserves and fought in Desert Storm.

Bush used every ethical, political way he could to remove the tyrant — Hussein. He then, under the will of Congress, forced the plundering of the ruthless army of Iraq. During this time, I had the chance to go to Kuwait City, and saw the unbelievable horror the Iraq army did to the Kuwait people. The people loved us there. They thought of us as heroes.

As far as the people back home, I can't speak for them. But from the reception we received, I'd say the people of this community were totally for the war. Your so-called "freight train" must have gone south for the winter, while the whole nation went the other direction up the tracks of reality.

America may be a little misdirected, but what can you expect with so many millions of people with different ideas? You can knock it, but it is still the best government known to mankind. As for me, I will help be part of the system to make it better.

David True
Desert Storm Veteran

Kent, can't you read?

Kent, what, pray tell, is going on with your ability to read? Responses to dissenting opinions are logical, based on the information presented.

After all, columns are enjoyable to read in great part due to our tendency, after reading them, to refute their opinions.

To attack a columnist instead of his work, especially when you have difficulty under-

standing the English language, is worthy of the journalistic equivalent of a purple heart. With characteristic vim and vigor, I will now proceed to enjoy myself. (Because I do understand the English language, a purple heart might not be in order for me, unfortunately.)

Now, let's attempt to resolve some other matters your article raised, shall we?

You mentioned a "minimum number of casualties" in conjunction with the war. Kent, even conservative estimates placed the number of people killed at 100,000. The actual count is much closer to 500,000. Hardly minimal.

Maybe you can only be considered a casualty if you're an American? Or maybe 500,000 deaths is minimal to Kent. Who knows?

You suggested I stick to topics of which I am knowledgeable. You're probably right. My thimbleful of knowledge concerning foreign policy pales by comparison to the stunning display of brilliant, insightful information you've graced us with, certainly paving the way for America to resolve an array of complex international issues.

Hurrah! Kent is finally here! Surely the voice of reason our country so desperately needs in these troubled times has arrived!

Run along, Kent. Remedial recess in the school of journalism is over. Time to head back to class, before you mistakenly hurt yourself by attempting to hurt others. That's it, run along.

Doesn't feel too good, does it? Angry? Hurt?

So was I, when I read your attack on me. The ability to hurt people with what we write is precisely why I refrain from doing it.

Even though it's fun, it's not right, and it does nothing to improve an already tarnished image of journalism in the eyes of many. Perhaps helping each other to grow as people, by challenging their ideas instead of them, would work instead.

I'm willing; are you?

FEAR & LOATHING WITH JEFF HULST

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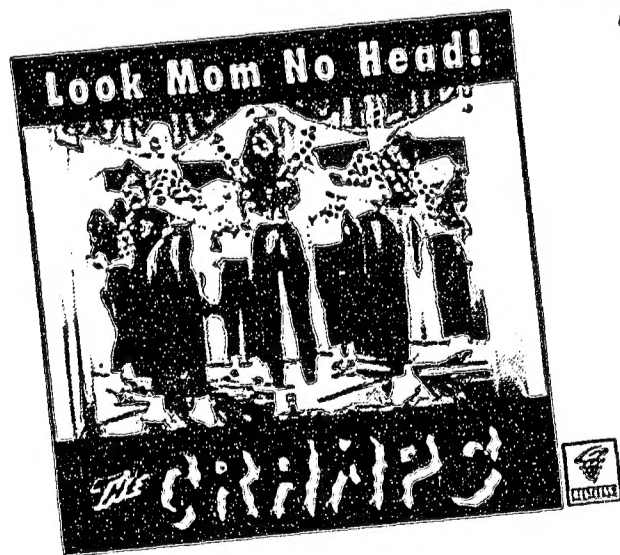
"Perhaps a HYPOTHETICAL scenario is in order, just to illustrate the significance of our blunder ... Fact and fiction are fused for emphasis ..." That phrase immediately preceded my presentation of events described in my column.

Kent, the key word here is hypothetical. That word means, right out of the dictionary, "highly conjectural; not well-supported by available evidence."

To mistakenly view an obviously fictional, purely hypothetical piece of writing as the truth, especially after its author clarifies his work as such, must be embarrassing. To ramble on at length, even attacking the writer due to your own glaring and grievous error, must surely be downright humiliating.

Perhaps some late-night TV would help prevent you from future embarrassment. I faintly recall some paid programming involving John Ritter—I think it's called "Where there's a will

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THE GATEWAY:

"T" BEFORE "E," EXCEPT
AFTER "C."

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Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published. Letters to the editor exceeding two typed pages will not be considered for publication.

OPINION/EDITORIAL

Spotlight: Thomas

For those of you who hoped Justice Clarence Thomas would be a moderate voice on the court, I'm sorry to say your hopes have not been answered.

The proof? Thomas's dissenting opinion in *Hudson vs. McMillian*, a recent Supreme Court decision regarding the Eighth Amendment.

In this case, Hudson was an inmate in a Louisiana prison. He got into an argument with two guards. As a result, he was handcuffed and beaten to the point where he had facial bruises, loosened teeth and a cracked dental plate. A prison supervisor watched and told the guards "not to have too much fun."

Hudson sued the guards saying they violated the Eighth Amendment's protection against cruel and unusual punishment. Hudson won in district court, but the decision was reversed by the Court of Appeals on the grounds that there can only be cruel and unusual punishment if there is serious injury.

The Supreme Court, in a 7-2 decision, found in favor of Hudson. The Court said any use of force used "maliciously and sadistically to cause harm" is automatically a violation of the Eighth Amendment.

But what is troublesome in this case is that two justices (and I use the term loosely) dissented. One dissenter was the darling of the ultra-right wing, Antonin Scalia. The other was Thomas.

In writing the dissenting opinion, Thomas stretches credulity by claiming the writers of the Constitution "did not conceive of the Eighth Amendment as protecting inmates from harsh treatment." The implications of that statement seem to be that the only protections the Eighth Amendment offers is when a prisoner is sentenced. Any torture not ordered by the judge would not be "cruel and unusual punishment."

SPOTLIGHT BY PATRICK RUNGE

Not even Thomas is willing to go that far. He believes the Eighth Amendment should only apply when there is serious injury, which he seems to define as requiring hospitalization.

Thomas hangs his hat on a previous Supreme Court decision holding that "double-celling" — placing two inmates in a cell to alleviate overcrowding — is not cruel and unusual punishment. He believes this requirement is necessary to protect prison guards from lawsuits by prisoners whom they handle. Since there are "institutional reasons" for the use of force, Thomas implies the use of force in prisons is all right as long as you don't send the prisoner to the hospital.

However, Thomas makes no distinction between force legitimately used to maintain order and force used for torture.

Thomas's opinion is filled with leaps in logic and questionable reasoning. Anyone interested in reading the entire opinion should stop by the Gateway office, Annex 26, and pick up a copy.

Thomas's opinion, sadly enough, is merely a benchmark of the new direction of the court. In the past few years, the court has substantially eroded the protections of the Bill of Rights.

The Fourth Amendment's protection from unreasonable searches and seizures has been significantly diminished. The exclusionary rule, prohibiting the use of illegally seized evidence and the only means of enforcing the Bill of Rights against the police, has been called into question. And the inclusion of abortion as part of the fundamental right of procreation is all but doomed.

Americans like to think of the Bill of Rights as a shield, protecting their "inalienable rights." However, under the guidance of Chief Justice William Rehnquist, and with the appointments of presidents Ronald Reagan and George Bush, that shield is shrinking to the size of a postage stamp.

Most frightening is that no one seems to care. In a recent survey, 40 percent of Americans would not pass the Bill of Rights into law today.

Without the Bill of Rights, the Constitution never would have been approved by the 13 colonies. The framers of our government felt the rights in that document were essential to "secure the blessings of liberty."

But we have enjoyed those blessings for so long, many have taken them for granted. Too many people are willing to give up those precious rights for a fleeting feeling of security or to "fight crime or immorality."

That's great, until the police kick your door down and arrest you for the art you buy, the videotape you watch, or the sex you practice in your bedroom.

Americans have fought and died for 200 years, around the globe, defending the rights contained in the Bill of Rights. Each of us has an obligation to those heroes.

Get a copy of the Constitution. Read it. Understand the Bill of Rights and how precious the freedoms it preserves are. And make sure the people you put into office understand how precious they are.

That's what it means to be a *real* American.



Baldwin photo situation out of hand, Tom should butt out

Scenario: A football player for a large university has some sort of psychotic break, strips off all his clothes and severely beats a woman walking her dog. The police are called and a photographer of the university newspaper is on the scene and takes a photograph of the naked man, restrained, being put into the back of a police car.

The photographer then goes back to the newspaper and the editor makes the decision to publish the photograph with a corresponding story.

Sound familiar? Yes, Scott Baldwin is making the headlines again. Or is it the people who write the headlines that are making the headlines?

There has been a lot of dis-sension in Lincoln since Scott Baldwin brutally beat 23-year-old Gina Simanek on a cold January day. Since then, Baldwin, the accused, has been defended by Husker fans, teammates, and even coaches.

Many of these coaches and players are undoubtedly omniscient. Why, they're not only psychologists, but also journalists. They evidently feel they have the authority and knowledge to determine what should and should not be published in their campus newspaper.

Head Coach Tom Osborne wrote a letter to Jana Pedersen, editor of the *Daily Nebraskan*, shortly after the photograph of Baldwin was published, calling for an apology.

He called the publishing of the photograph "insensitive." In other words, Osborne wishes that the newspaper would suppress photographs or information featuring his beloved players in a negative light.

UNL Assistant Coach Ron Brown also was outraged at the publication. Brown, who is black, said in the *Omaha World-*

Herald that a photograph of a young black man tied up without clothing is "a vicious historical reminder of slavery in the United States of America."

Well, Coach Brown, your player committed a violent crime, stripped naked, and consequently had to be arrested. When someone is arrested, they generally are restrained in some way. It is not as if the *Daily Nebraskan* staged the incident or asked Baldwin to rip off his clothing.

They were simply reporting the news.

The fact that Baldwin is black added a match to the powder keg of racial animosity on campus.

"I think we've born a lot of the brunt because of racial tensions already existing that the *Daily Nebraskan* has nothing to do with," Pedersen said.

The fact Baldwin is black had nothing to do with the publication of the photograph.

If Tom Osborne decided to commit the same violent act, chances are likely a nude photograph of the respected coach would grace the front page.

Too often the words "racism" and "bigotry" are confused with simple fair play.

Jana Pedersen has received numerous death threats and has been asked to resign as editor because she decided to deliver the news, albeit it with the crudeness of reality.

Had the *Gateway* editor been confronted with the same situation and photograph, she, too, would have published it on the front page. That's the way UNO students would want it.

If UNL students want to read a newspaper filled with sugar-coated fiction, perhaps they should hire Tom and Ron to fill the pages — we hear they don't have much to do in the off season.

Good going, Jana. You have our support.

STAFF EDITORIAL DAILY NEBRASKAN

Where are you? Not here ...

This may come as a great surprise to many of you, but here goes anyway ...

This space (which usually, by the way, is a lot bigger) is reserved for you!

Yes, there is space in the *Gateway* for YOU to respond to something on or off campus. A space for YOU to test your column writing skills. A space for YOU to get a little free and easy with the words. A space for you to tell the world why YOU painted YOUR car blue with purple spots on it.

It is really easy to get to use this space ... trust us ... people have written *Another View* and have lived to tell about it. All YOU have to do is call the editor-in-chief and tell her that YOU would like to write *Another View*.

(give her a minute to get over the shock) then she will set up a deadline for you to have your column in and then it will be published in the *Gateway*!

So, if this has convinced you that what YOU really need to do right now is write *Another View*, call Heidi at 554-2470.

ANOTHER VIEW You

NEWS CLIPS

Correction:

A retirement reception for Ronald Pullen was held Feb. 28. The *Gateway* inadvertently listed the date of the reception as March 6.

IN THE AREA ...

Jupiter, March stars focus of 'What's Up!'

"What's Up!" a lecture about the planet Jupiter and the constellations visible during March, will be held Friday at the Kountze Planetarium.

The rooftop observatory will be open to the public after the show if weather permits.

Show times are 8 p.m. and 9 p.m. Admission is \$3 for adults and \$2 for students, children and senior citizens.

Also during March, the "Lasermajic!" show will feature the music of Van Halen, in honor of the rock group's concert in Omaha.

The show will run Fridays and Saturdays from March 13 through March 28. Show times are 8 p.m. and 9:30 p.m.

Admission to the "Lasermajic!" show is \$4 for adults and \$3 for students, children and senior citizens.

For more information, call the Planetarium Hotline at 554-3722.

Naturalists explain birds, stars to visitors

Early-morning bird watching and late-night star gazing will be the Saturday activities of Fontenelle Forest and Neale Woods.

At 7:30 a.m., a naturalist will lead a group through Fontenelle Forest looking for early spring migrants, including the eastern bluebird.

No reservations are required. Admission is

\$2 for members and \$5 for non-members. For more information, call 731-3140.

Astronomers will explain the night sky at the Millard Observatory at Neale Woods at 7:30 p.m. A crescent moon, the planets Mercury and Jupiter, Orion's Great Nebula, the Beehive Cluster and the Andromeda Galaxy are some of the sights that might be seen.

No reservations are required. Admission is \$1 for members and \$4 for non-members.

If the skies are overcast or more information is needed, call 453-5615.

Zoo memberships at UNO Bookstore

"Leave Civilization Behind" is the theme of this year's Henry Doorly Zoo Membership Drive.

Family memberships may be purchased for \$40 at the UNO Bookstore's service desk until March 31.

Membership allows free admission to the

zoo for two adults and their dependents under 21 years of age, admission to the annual Members Day and Halloween Parties, reduced rates on children's art lessons and educational classes, a quarterly newsletter and admission to 148 zoos in the United States and Canada.

Secretary named 'Employee of Month'

Fellow employees nominated Sharon Darling as UNO's Employee of the Month for March because she has gone "above and beyond the call of duty."

"Two employees recently left our office, one in August and one at the end of the semester," wrote one nominator. "Their leaving had substantial impact on our office, and had it not been for Sharon, it could have been a really ugly semester."

She will receive a gift certificate, a pin, a portrait and use of a special parking stall, in addition to being honored by the NU Regents.

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As you look toward graduation, consider becoming a VISTA Volunteer. VISTA offers you the opportunity to shape a community and share a vision of a better tomorrow. Meet VISTA recruiter Jane Marsh at the Career Information Day on March

10, 9:00-1:00 pm. Interviews will also be conducted on March 10 at Career Planning & Placement from 3:00-5:00 pm. If you are unable to attend, please call 303-844-4043 or 1-800-424-8867.

On the Town

THE GATEWAY'S WEEKLY ARTS AND ENTERTAINMENT SECTION

'Private Idaho' unsettling look at hustlers

By Elizabeth Tape

"My Own Private Idaho," a new film written and directed by Gus Van Sant, is an unsettling, yet touching, look at the friendship between two street hustlers, and the people who surround them in their lives.

The idea for "My Own Private Idaho" originated some years ago, Van Sant said.

"In the 1970s, I used to live near Hollywood Boulevard, where I would hang around and see films," he said. "There was a contingent of different types of street people, including prostitutes. I was writing another movie, and I was also sort of writing my own fictional account of one of these kids on the street and I was reading about them."

Movie Review

Van Sant said his lead characters represent a segment of society not often portrayed as protagonists.

"I think this particular lifestyle, that of a male street prostitute, is overlooked and embarrassing, and not anything that you typically go to when you're making a film. This film shows an outside group of people as the lead protagonists so that you're identifying with them. You're seeing things through their eyes so they become more bona fide in everyday existence."

He added that as a somewhat independent filmmaker, he has been willing to approach issues the mainstream film industry might not choose to address.

"Hollywood needs to make the money, so that's one of the strengths of the low-budget filmmaker — not playing into the system," he said.

Van Sant, who was widely acclaimed for his powerful film "Drugstore Cowboy" with Matt Dillon and Kelly Lynch, said many filmmakers have impacted on his work.

"I was originally influenced by the experimental filmmakers of the '60s in San Francisco and New York. From there, I think I was influenced by traditional filmmakers Orson Welles and Alfred Hitchcock. Stanley Kubrick was also an influence. Werner



—file photo

Keanu Reeves (left) and River Phoenix play street hustlers in Gus Van Sant's "My Own Private Idaho."

Herzog is a definite influence, especially with this film."

The two main performers in this film are River Phoenix, who plays Mike Waters, and Keanu Reeves as Scott Favor.

Phoenix, who won Best Actor awards from the National Society of Film Critics and the Venice Film Festival for this performance, said the experience was a positive one for him.

"I got a lot out of it and I learned a lot. There is a lot of work in development. I read some and I looked some and I observed some and spent a lot of time thinking and a lot of time thinking some more. But the actual process of communicating all that homework is effortless," Phoenix said.

Having worked with well-known and lesser-known actors,

Van Sant said he individualizes his efforts in his approach to directing cast members.

"Everybody is always different, whether they're totally recognizable and experienced, or whether they're totally inexperienced and just literally right off the street. You have to connect with something within them and have a relationship, and work from there: It's a process of pretending and you can do it intuitively or you can do it very precisely, in a studied way," Van Sant said.

"My Own Private Idaho" tells a fascinating, troubling and emotionally wrought story. It's an anguished, yet wonderful film, supported by extraordinary performances.

'Cemetery Club' — good plots

By Elizabeth Tape

Ivan Menechell's "The Cemetery Club," a play which looks into the lives of three widowed women, will show at the Jewish Community Center Saturday and Sunday. The play is directed by M. Michele Phillips.

Production stage manager Patrick Vaccaro said although a close bond develops between the three women, each re-

"The play is a kind of 'Golden Girls' concept," Fletcher said.

Another complication in this story appears in the person of Sam, the butcher (Stan Widman). The women meet Sam at the cemetery, where he's visiting his wife's grave site.

"I bump into them and start taking a shine to Ida. As our stories unwind, we have our trials and tribulations," Widman said. "I have to battle the two other gals, who are afraid we are going to break up their 'Cemetery Club.'"

The emotions portrayed will hit home with those who come to see the play, Widman added.

"There will be many members of the audience who have gone through or who are going through what the characters in this play are going through," he said.

Barbara Ross, who is understudying all the roles, said, "I think what is so important about this play is that it says a lot about relationships and marriages. Ida had a very good marriage and I think that's why Ida can let go and move into another part of life. Doris had a good marriage, but it wasn't 50-50. And, Lucille had a very bad marriage and relationships are hard for her."

"The Cemetery Club" will be presented at the Jewish Community Center, 333 S. 132nd St., at 8 p.m. Saturday and 2 p.m. Sunday.

For ticket information, call Lois Wine at 334-8200.

Theater Preview

tains a sense of individuality.

"They're all three very different, very separate women, each one is totally into her own thing," he said.

"Lucille (Elaine Jabenis) wants to play the field, as it were. She wants to hang out and find all these different men, but in actuality what she is trying to do is to cover up the fact that she had a horrible marriage.

"Ida (Gail Ginsburg) is just starting to get over the fact she has lost her husband and thinks, 'Maybe it's time to go on from here and start a new chapter.'"

"Doris (Sherry Fletcher) would say, 'My husband's dead. I should be in the cemetery with him,'" Vaccaro said about the three main characters.

Omaha gets Cramps

By Eric Johnson

Quite simply, The Cramps are not your average rockabilly act. They take the subtle sexual overtones of 1950s rock 'n' roll and explode them into life-size proportions.

Inspired by early rockers such as Link Wray, The Cramps' founders, Lux Interior and Poison Ivy, have been living out their musical fantasies since the mid-'70s.

Music Review

While Ivy isn't one of the more famous female guitar players around, her style of recreating the guitar sounds of the '50s is unmistakable.

"We wanted the best of both worlds, old and new sounds," she said in a phone interview.

Ivy's initial inspiration to start playing guitar came from her older brother who already was playing.

"I was about 9 or 10 and he showed me a few chords and things," she said. "I slacked off playing in high school."

The story goes that Ivy met Interior while she was hitchhiking near Sacramento, Calif., and The Cramps were born.

Several years later, the band gained success in the New York City punk scene and were regulars at CBGB's and Max's Kansas City. In 1980, they trekked to Memphis and recorded their first album, "Songs The Lord Taught

Us." It was recorded at Sun Studios and produced by Alex Chilton of Big Star fame.

The Cramps soon became quite popular in Europe, becoming stars of the international subculture. With help from an ever-growing fan base, the band's last album, "Stay Sick," sold very well. The band even received airplay on MTV, although there was a catch.

Their first single, "Bikini Girls With Machine Guns," would not be played until the band changed the first verse from "drag racing on LSD," to "drag racing in Tennessee."

"It was a fun challenge," Ivy said. "I guess drinking is okay, but pills aren't."

The Cramps have just released their new album called, "Look Mom No Head!" And, once again, they're assaulting the airwaves of college radio with mutant rockabilly. Songs like "Dames, Booze, Chains, and Boots" pretty much describe the rest of the album.

There are some blues covers, one of which, "Miniskirt Blues," features Iggy Pop.

"Lux went out for wine and ran into Iggy at the liquor store," Ivy explained.

The new album was produced by Ivy because the band still hasn't found a producer who understands what the band is trying to do. Like her guitar playing, producing is always a learning process for Ivy.

"We don't think our sound is unmodern," she said. "We feel it's timeless and powerful."

The Cramps finished a European tour recently that included multiple sold-out shows in London, Paris, Amsterdam and Athens. They are now setting out across America and will be arriving at the Ranch Bowl on Tuesday. Tickets are \$14.50 at the usual outlets.

GATEWAY'S ANNUAL

Welcome to the *Gateway* contest honoring the 64th Annual Academy Awards.

In my piteous effort to predict this year's nominations, I managed a few correct guesses and missed quite a few. I was delighted that Diane Ladd and her daughter Laura Dern were both nominated for their extraordinary performances in Martha Coolidge's "Rambling Rose."

"JFK," "Bugsy," "Silence of the Lambs," "Prince of Tides" and "Beauty and the Beast," among other films, garnered multiple nominations.

I was pleased to see "Beauty and the Beast" nominated — the first completely animated film to be so honored. I was gratified to see Agnieszka Holland honored as screenwriter for her magnificent work "Europa, Europa." Because of a decision made in Germany, her film was not submitted for consideration in the Best Foreign Film category, so it's wonderful to see it acknowledged elsewhere.

It was pleasing to find attention given to Terry Gilliam's "The Fisher King," but I was disappointed that William Hurt ("The Doctor") and Val Kilmer ("The Doors") were not among the nominees for Best Actor.

And, to be sure, I was thrilled to find Bette Midler among the Best Actress nominees.

This contest is being conducted with the permission of, but is not affiliated with the Academy of Motion Picture Arts and Sciences.

Our contest asks you to predict the recipients of this year's Academy Awards in the categories listed.

Please note the following:

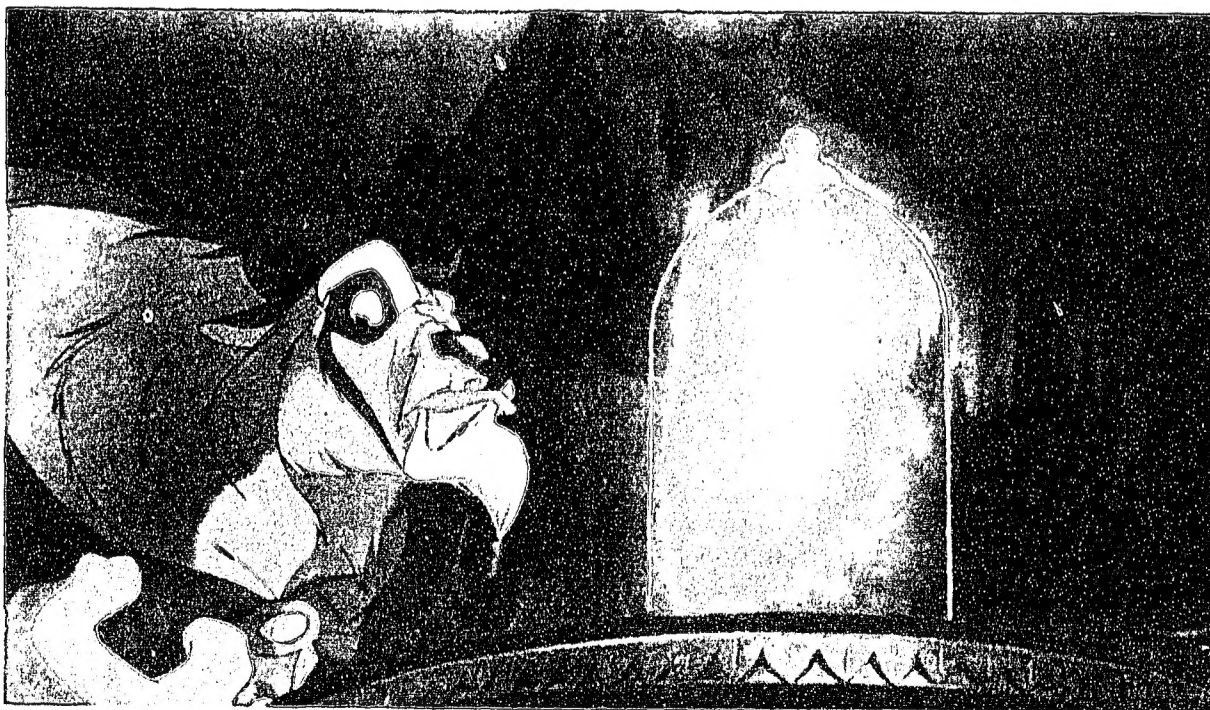
(1) In the spirit of the Olympics, we will announce Gold, Silver and Bronze winners of our contest. These winners will receive prize packages, including movie passes, movie books and other goodies.

(2) Because of the possibility of a tie, we ask you to predict the length of the Academy Awards' March 30 broadcast on ABC.

(3) Entries are due to the *Gateway* office, Annex 26, UNO, Omaha, NE, 68182, by March 26 at 4 p.m. You may drop them off, mail them, or fax them to 554-2735.



Diane Ladd stars as Mother in "Rambling Rose." Ladd is nominated for Best Supporting Actress.



The enchanted Beast sees his destiny foretold in a magic rose in "Beauty and the Beast." The movie is nominated for Best Film.

BEST SUPPORTING

Diane Ladd
Juliette Lewis
Kate Nelligan
Mercedes Ruehl
Jessica Tandy

BEST SUPPORTING

Tommy Lee Jones
Harvey Keitel
Ben Kingsley
Michael Lerner
Jack Palance

BEST ACTRESS

Geena Davis
Laura Dern
Jodie Foster
Bette Midler
Susan Sarandon

BEST ACTOR

Warren Beatty
Robert De Niro
Anthony Hopkins
Nick Nolte
Robin Williams

BEST ORIGINAL SCREENPLAY

Lawrence and Meg Kasdan
Richard LaGravenese
Callie Khouri
John Singleton
James Toback

BEST ADAPTED SCREENPLAY

Pat Conroy and Becky Johnson
Fannie Flagg and Carol Sklar
Agnieszka Holland
Oliver Stone and Zachary Tally

BEST CINEMATOGRAPHY

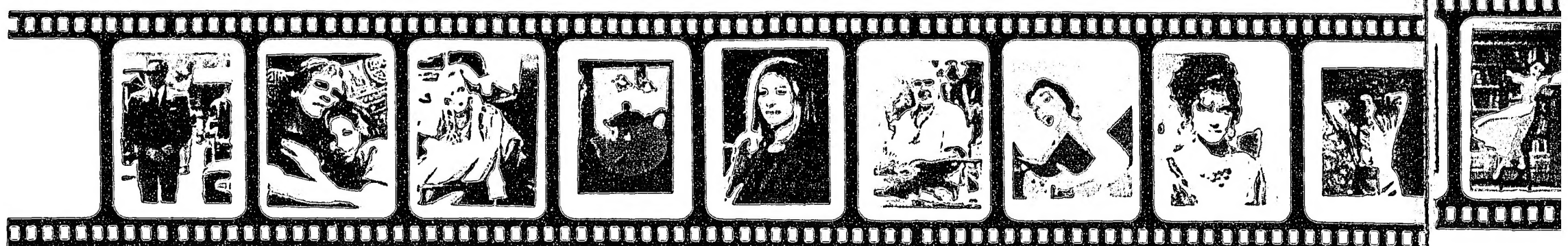
Adrian Biddle
Allen Daviau
Stephen Goldblatt
Adam Greenburg
Robert Richardson

BEST DIRECTOR

Jonathan Demme
Barry Levinson
Ridley Scott
John Singleton
Oliver Stone

BEST FILM

"Beauty and the Beast"
"Bugsy"
"JFK"
"Prince of Tides"
"Silence of the Lambs"



AL MOVIE CONTEST

BEST SUPPORTING ACTRESS

SUPPORTING ACTRESS

"Rambling Rose"
"Cape Fear"
"Prince of Tides"
"The Fisher King"
"Fried Green Tomatoes"

BEST SUPPORTING ACTOR

SUPPORTING ACTOR

"JFK"
"Bugsy"
"Bugsy"
"Barton Fink"
"City Slickers"

BEST ACTRESS

BEST ACTRESS

"Thelma and Louise"
"Rambling Rose"
"Silence of the Lambs"
"For the Boys"
"Thelma and Louise"

BEST ACTOR

BEST ACTOR

"Bugsy"
"Cape Fear"
"Silence of the Lambs"
"Prince of Tides"
"The Fisher King"

BEST ORIGINAL SCREENPLAY

ORIGINAL SCREENPLAY

"Grand Canyon"
"The Fisher King"
"Thelma and Louise"
"Boyz 'N the Hood"
"Bugsy"

BEST ADAPTED SCREENPLAY

ADAPTED SCREENPLAY

"The Prince of Tides"
"Fried Green Tomatoes"
"Europa, Europa"
"JFK"
"Silence of the Lambs"

BEST CINEMATOGRAPHY

CINEMATOGRAPHY

"Thelma and Louise"
"Bugsy"
"Prince of Tides"
"Terminator II: Judgment Day"
"JFK"

BEST DIRECTOR

BEST DIRECTOR

"Silence of the Lambs"
"Bugsy"
"Thelma and Louise"
"Boyz 'N the Hood"
"JFK"

BEST FILM

BEST FILM

"Beauty and the Beast"
"Bugsy"
"JFK"
"Prince of Tides"
"Silence of the Lambs"



Gary Oldman (center) portrays Lee Harvey Oswald in "JFK;" the film is up for several Oscars.



Jack (Jeff Bridges) helps Parry (Robin Williams) get ready for a date in "The Fisher King." Williams is nominated for Best Actor.

Official Entry Form

BEST SUPPORTING ACTRESS:

BEST SUPPORTING ACTOR:

BEST ACTRESS:

BEST ACTOR:

BEST ORIGINAL SCREENPLAY:

BEST ADAPTED SCREENPLAY:

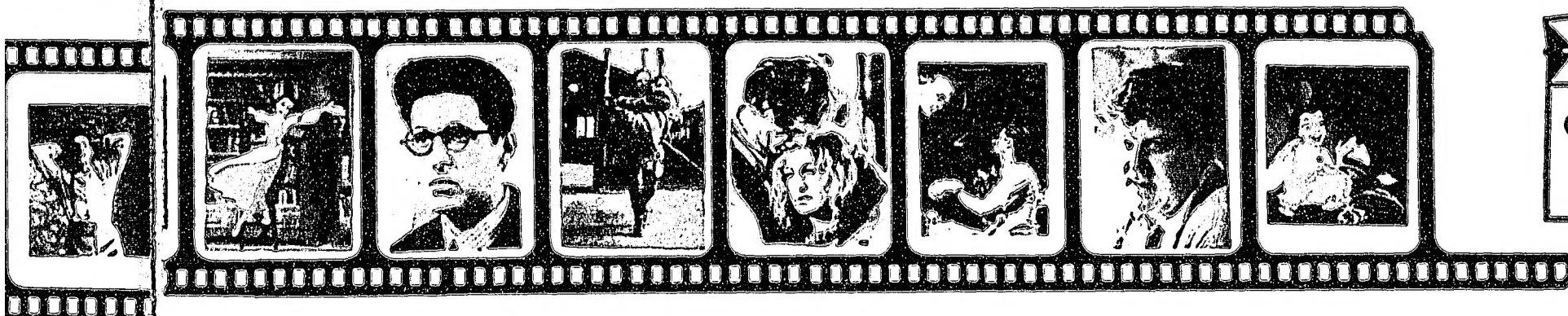
BEST CINEMATOGRAPHY:

BEST DIRECTOR:

BEST FILM:

Entries are due to the Gateway office, Annex 26, by March 26 at 4 p.m. You may drop them off, mail them, or fax them to 554-2735.

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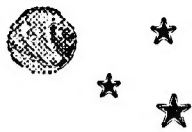


On the Town

Your Real Horoscope



by Ruby Wyner-lo
A.A.B.P.-certified Astrologer



Aries: (Mar. 21-Apr. 19) Good fortune comes your way this week when you find the Shroud of Turin in your basement.

Taurus: (Apr. 20-May 20) You're deeply touched when a small child offers you a cup of Hi-C, but fume when you find it's filled with snot.

Gemini: (May 21-June 21) Divorce all ties with the outside world and form a nudist colony in your backyard.

Cancer: (June 22-July 22) A bank-ingslip-up will net you \$25,000 in unmarked bills. Move to New Zealand before the authorities wise up.

Leo: (July 23-Aug. 22) Get your lazy ass out of bed before noon today or suffer a cranial injury.

Virgo: (Aug. 23-Sept. 22) Improve your health this week by dining on the succulent meat of the capuchin monkey.

Libra: (Sept. 23-Oct. 23) While vacationing on the Atlantic coast,

your newborn infant will be swallowed whole by a giant mollusk.

Scorpio: (Oct. 24-Nov. 21) Your belief that Jim Backus is alive is proven when a Mr. Magoo cartoon mysteriously interrupts an evening newscast.

Sagittarius: (Nov. 22-Dec. 21) This St. Patrick's Day, give the gift of spatulas.

Capricorn: (Dec. 22-Jan. 19) Don't make any long term plans. You will be flayed alive by the week's end.

Aquarius: (Jan. 20-Feb. 18) You'll drive thousands of motorists crazy when you leave on your left-hand turn signal for over 200 miles.

Pisces: (Feb. 19-Mar. 20) If you and your spouse don't participate in an employer's retirement program, a stevedore's hook will be used to tear out your spine.

Ms. Wyner-lo assures all her readers that she no longer worships Satan.

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Another 48 Hours

The following events will be held on Friday and Saturday, unless otherwise indicated.

MUSIC

Arthur's: The Bozak & Morrissey Band

Boondockers: Top Secret

Chicago Bar: Corner Boys (Saturday)

Crazyhorse: Looker

Howard Street Tavern: Yabba Griffiths & Traxx

Legends: Headin' West

Mickey's 20s: Overlord

Ranch Bowl: Tight Fit, On the Fritz, Live Wire (Saturday)

Rumors: The Rumbles

Saddle Creek Bar: B & the Hot Notes

Strawberries: Mann's Band

THEATER

Emmy Gifford Children's Theater: "White as Snow, Red as Blood: The Story of Snow White" Friday, 7 p.m.; Saturday, 2 p.m.

Firehouse Dinner Theater: "See How They Run" Friday, 8:30 p.m. (dinner at 7 p.m.); Saturday, 8 p.m. (dinner at 6:30 p.m.)

Jewish Community Center: "The Cemetery Club" 8 p.m. (Saturday)

UNO Theater: "Godspell" 8 p.m.

COMEDY

Funny Bone: Ritch Shydner and Jason Dixon

Noodles: Midwest Comedy Tool and Die Comedy Troupe

ART SHOW

UNO Art Gallery, Bemis Building, 616 S. 11th St.: Opening reception of spring art student exhibition, 7:30 p.m., Friday

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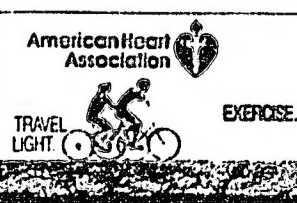
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DIET PEPSI

Dress for success

Steven Grupe, manager of Graham & Gunn Ltd., will discuss dressing for business success Monday at 7 p.m. in the Student Center Dodge Room. Delta Sigma Pi, a professional business fraternity, is sponsoring the lecture. The event is free and open to the public.

SSWO food drive

The Student Social Work Organization is observing National Social Work Month by sponsoring a food drive. The drive will benefit the St. Martin De Porres Food Pantry. Donation boxes can be found on campus until March 20.

Culture of Russia

Russian language and culture are the focus for two non-credit courses from the College of Continuing Studies. "Russian Conversation for Hosts and Sojourners" is an eight-session course which starts March 17. It will meet from 7 p.m. to 9 p.m.

Tuesdays at the Peter Kiewit Conference Center. "Life in Russia Today" begins March 19. The eight-session course will meet Thursdays from 7 p.m. to 9 p.m. at the Kiewit Center. For more information or to register, call 595-2308.

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- Hasn't science pretty much eliminated the need for God to explain things?

Zeta Chi is hosting a study called "Why Do You Believe What You Believe" tackling some of the issues that confront Christianity today. If you would like to think about do or do not believe or desire to build strong, factual defense for your faith, please come and be challenged! Come to one or all six! Classes are at:

Christ Community Church
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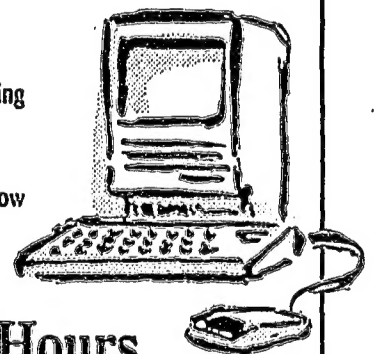
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Mavericks ousted from tournament with loss



—Ed Carlson

UNO Maverick guard Ron Walker scored 12 first-half points of his 19 total, in the Mavs' loss to St. Cloud State in the North Central Conference Tournament game Wednesday. The loss ended the season for UNO.

By Daren Schrat

The Mavs, who have been accustomed to trailing at halftime and winning the game, experienced a reversal of fortunes Wednesday.

In the North Central Conference Basketball Tournament in Sioux Falls, S.D., the Mavs faced St. Cloud State in the first round and after leading by 12 points at halftime, the Mavs fell 76-69.

The loss ended the 1991-92 basketball season for the Mavs, who finished with a 15-13 record.

In the first half, it appeared UNO was en route to destroying the Huskies. A couple of baskets by Ray Howard and one each by Thad Mott and Phil "Hoss" Cartwright overmatched a three-pointer by St. Cloud's Dan Ward.

The Mavs built a 10-point lead after Ron Walker scored three of the Mavs' next four baskets. Walker scored 12 points in the first half.

The Mavs continued to dominate the first half with an effective fast-break offense. Cartwright scored eight points and pulled seven rebounds in the first half to fuel the Mavs' attack.

The Huskies tried to come back despite 13 UNO turnovers. Walker had another scoring spurt during the last three minutes of the half, giving the Mavs a 13-point lead.

The Huskies cut the deficit to nine after four consecutive free throws, but a couple baskets by Mott and another by Cartwright put UNO up 38-26 at intermission.

"We did a great job on defense, but I told them they needed to follow our game plan a little more and take care of the ball better," UNO Head Coach Bob Hanson said.

The Mavs entered their locker room very confident at halftime.

"Maybe we got too overconfident; maybe that's what put us in the hole," Cartwright said.

Mott agreed. "We really felt comfortable; we were really playing our game," he said.

In the second half, Walker scored giving the Mavs their biggest lead at 14 points. The Hus-

kies staged their rally with two scores by Scott Springer, another by Haug Scharnowski and one by Stewart Cramer. A three-pointer by Greg Kesti pulled the Huskies within two. The only scoring by the Mavs during St. Cloud's run was six points from Cartwright.

With 9:24 left, the Huskies took the lead for good with a jumper by Kesti.

"I commend them how they came out in the second half," Mott said.

The Mavs' effective fast break offense from the first half failed to work in the second, as many scoring attempts resulted in turnovers.

"They were stopping our fast break. We had four or five fast-break lay ups in the first half. I don't think we got any in the second," Mott said.

"They took us out of our flow in the fast break."

The Huskies took advantage of the Mavs' scoring slump as Dino Devita hit from the three-point zone and Scharnowski added four points to put St. Cloud ahead 64-57 with 2:31 to play.

The Mavs did not quit as they tried to regain the lead after trailing by nine with 1:17 left. A pair of baskets by Cartwright and a three-pointer from Ryan Elrod and another by Walker put UNO down by just three with 24 seconds on the clock.

But St. Cloud secured the win by scoring their last 11 points from the free throw line.

"We would've won the game had we taken care of the ball," Hanson said.

UNO had 28 turnovers.

"We fell apart at the end," UNO forward Mike Conley said.

"St. Cloud has a good pressure defense. We had a hard time getting the ball inside," Cartwright said.

Cartwright's 22 points and 15 rebounds led the Mavs' scoring. Walker had 19 points and Mott earned nine. Howard hauled in 11 rebounds.

"I'm proud about how they (the Mavs) stayed together and fought," Hanson said.

Lady Mavs buffaloed by West Texas State

By Daren Schrat

After winning six of their last seven games, the UNO Lady Maverick basketball team was on a roll. Then, a herd of Lady Buffs from West Texas State roamed into the UNO Fieldhouse and trampled a tired UNO team Tuesday night, 76-60.

The game was played two days after the Lady Mavs returned from a two-game road swing against eighth-ranked North Dakota and top-ranked North Dakota State.

"The road trip might have had some impact. We might have had bus-lag," UNO Head Coach Cherri Mankenberg said.

The Lady Buffs jumped out to a six-point lead, but a basket from 18 feet by Roxanne Wiles and another from 8 feet by Aimee Noel put UNO behind by just two points.

West Texas State pulled away with three straight baskets by Darla Leavitt and a three-

point play and basket by Tiffany Burris. The Lady Buffs were up 23-12 midway in the first half.

UNO tried to rally, but West Texas State's Josephine Longoria made two free throws and a basket to give her team a comfortable 14-point lead. Sandy Skradski and Rachele Clark led the Lady Mavs with six points each in the first half, but a three-pointer by Longoria put the Buffs on top 37-21.

West Texas State was ahead at halftime 39-25. The Lady Mavs shot only 35.5 percent from the floor, while West Texas State was hitting 59.3 percent of their shots.

"I'm sure our kids were tired, but you can't make excuses," Mankenberg said.

West Texas State turned on their afterburners in the second half. A three-pointer by Kristi Hargrove and a score each from Deborah Williams and 6-foot-4 Pat McDonald put the Lady Buffs ahead by 19.

"That 6-4 kid, they did a good job getting the ball to her," Mankenberg said.

The Lady Mavs retaliated with six inside points from Skradski and a pair of patented 17-foot jump shots from Kim Priest. West Texas State called time-out with an 11-point lead.

"We made some spurts, then we made some ridiculous turnovers," Mankenberg said.

The Lady Mavs continued to pressure West Texas State, but never came within 11 points. A layup by Leavitt and a couple of fast-break scores by Burris made the score 62-43 West Texas State with the clock showing 7:11.

"We didn't have the intensity we normally have," Mankenberg said.

The Lady Buffs built their biggest lead of the game, 68-47, with a score on a steal by Burris and an inside basket by McDonald.

A three-pointer by Linda Schabloske and a pair of free throws by Tricia Floyd helped cut

the Lady Buffs' lead to 14 with less than three minutes left to play.

West Texas State was never threatened, as UNO started running out of players with Lisa Rath following Floyd to the bench with five fouls each.

"They (West Texas State) have 15 big kids and a lot of depth. We need to regroup and get ready for the weekend," Mankenberg said.

The Lady Mavs were led by Skradski's 17 points and 13 by Priest. Burris had 20 points, McDonald 14, Longoria 13, and Leavitt had 11 points for the Lady Buffs.

The Lady Mavs travel to Greeley, Colo., to face Northern Colorado for their season finale.

Mankenberg said the Lady Mavs must win that game if they are to have a chance at a playoff berth.

"Our most important game is Saturday. We have to focus on that one," she said.

Mavs of the Week

Phil Cartwright

The senior from St. Louis Park, Minn., earns top honors again this week for his stellar performances in his final two regular-conference games of his collegiate career.

Cartwright led the scoring onslaught for the Mavs in victories over North Dakota last Friday and North Dakota State on Saturday.

Cartwright scored 26 points and grabbed 10 rebounds against North Dakota and topped team totals again the next day with 17 points and 19 rebounds.

The Lady Maverick Basketball Team

It would be difficult to single out one player in the Lady Mavs' 59-58 upset victory over sixth-ranked North Dakota.

Was it Kim Priest's three-point basket in the waning seconds of the game that made the difference or Roxanne Wiles's team-high 18 points? Perhaps it was Aimee Noel's rugged defensive play, which held the Sioux's leading scorer, Jenny Walter, to single-digit numbers for the evening. Maybe it was Tricia Floyd's scrappy 16 points that mattered.

It was an entire team effort in the victory, no doubt about it.

Sports Dates

March 6-7

• NCAA II National Wrestling Tournament at Greeley, Colo., starting at noon.

March 7

• Softball doubleheader vs. Dana College at Claussen-Westgate Field. Games start at 2 p.m. and 3:30 p.m.

• Baseball doubleheader vs. Peru State at College World Series Park. Games start at 1:30 p.m.

• Lady Mavs basketball at Northern Colorado. Game starts at 5:45 p.m.

March 8

• Baseball doubleheader vs. Doane College at College World Series Park. Games start at 1:30 p.m.

Ryne-o not worth the big money

How do, sports fans.
Well, it's official. Our old buddy Ryne Sandberg has become baseball's first seven-million-dollar man.

He recently signed a five-year contract with the Chicago Cubs worth a total of \$30 million dollars. He'll make \$2 million this year and \$7 million a year for four years after.

I guess if anybody deserves it, it's Ryne-o. He is definitely the most consistent and hardest-working player in the game today, and it's about time the old bean got the recognition he deserves.

BUT, \$7 million? That's insane. I don't care if you're Joe Dimaggio, Hank Aaron, Willie Mays, Whitey Ford and Babe Ruth all rolled into one.

There is no, I repeat, NO athlete in the history of sports who is worth \$7 million a year.

There are chief executive officers of major corporations who don't make near that much money.

I am inclined to think being CEO is a pretty darn tough job.

I would bet those guys put in some pretty grueling hours.

They probably are forced to spend weeks and weeks at a time away from their homes and families.

I'm sure they are under tremendous pressure — not only from the stock-holders, but from the general public — to perform well all the time.

I would guess there are times when they have no choice but to work, even if they are not in the best of health. This sounds quite similar to some of the hardships a professional baseball player goes through, doesn't it?

Except a CEO doesn't have an off-season. Yet, every time we hear of some bigwig CEO getting a raise we get all huffy and go around blaming this person for everything that happens to go wrong in our lives at that moment.

Boy, finally a double standard that oppresses wealthy Republicans. I can't wait for Tam to read this.

You can't necessarily lay all the blame on

the players for demanding such ungodly wages. I'm sure the players' squirrely little agents have more than a little say in the salary the players request.

Let's not overlook the role that the owners themselves play in this.

They just sit there all spineless and fork over these astronomical sums of money (most likely more money than they make themselves) without even an argument half the time. It's kind of like some seventh-grade wuss giving all his lunch money to the class bully.

But who bears the brunt of the blame for this situation?

We do. The sports fans. We sit back and cheer these boneheads on and threaten to burn

down Wrigley Field if old Ryne-o doesn't get what he wants.

Never mind the fact that ticket prices go up and you have to take out a loan to get a beer and a hot dog. What does it matter as long as we have a solid second baseman for the next five years?

Some day we will figure out some of these baseball guys are using us to line their pockets.

Once that happens, they will no longer have the fan support that enables them to demand those ghastly salaries.

Hopefully we can then get rid of the money-grubbing players and give the game back to the guys who are just happy to be there.

I personally don't know what all the to-do is about.

I'd rather go watch an American Legion game at Orville Smith Field than get beat up at Wrigley any day.

SPORTS STUFF BY CRAIG SIEDLIK

Scholarship Opportunity for 1992-93

What: Paul Beck Honors
Scholarship

**How
Much:** \$500 for 1 full-time student
\$250 for 1 part-time student

When: Application deadline-Friday,
March 6th

How: Apply at the Office of
Financial Aid, 103 Eppley
Administration Building.

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FREE PIZZA & MOVIES tonight, 6pm, "Jesus Christ Super Star," University Religious Center.	Single and pregnant? You don't have to go it alone-wo're here to help. No fees and confidential counseling. Statewide since 1993. Nebraska Children's Home Society 3549 Fontenelle Boulevard 451-0787.	Make money just walking around. Sell Built in America and Anti-Incumbent political buttons. Must be over 18. Send SASE to: BUTTONS WITH MEANING , Box 1043, St. Paul, MN 55101-0043.	UPS DELIVERS EDUCATION United Parcel Service offers up to \$8/hr and excellent benefits for part-time positions. We are accepting applications for M-F shifts from 11pm-3am. A great way to work through school. Contact Student Part-time Employment, Eppley 111, to set up an interview. UPS is an equal opportunity employer.	R.S.P. Reliable Typing-Fast! APA Experience; College Papers-\$1.50/pg; Resumes-\$20; Call 334-7452.	Professional Typing Laser Printer Carol - 341-3233 9 - 5 p.m. Ask for student rates Typing \$1.75 per double-spaced page. APA, MLA, etc. Laser Printer. Quick turnaround. West Dodge location. Lloyd's, 334-0313	CHEAP! FORD'S. SEIZED 69 MERCEDES.....\$200 66 VW.....\$50 87 MERCEDES.....\$100 65 MUSTANG.....\$50 Choose from thousands starting \$25. FREE 24 hr Recording Reveals Details 801-379-2929 Copyright #NE10KJC
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NOTICE: TRI-BETA MEETING Today at 1pm, Crimson Rm, Milo Ball, Dr. Fawcett speaks on New Zealand.	HELP WANTED MARKETING ASSISTANT Must be responsible, good communication skills, aggressive, & knowledge of MAC, PTA/Marketing or alt.. Good pay plus bonus pkg. Send resume & cover letter to Director, Dept. 610, 3227 Marney St., Omaha, Ne 68131.	\$40,000/yr! READ BOOKS and TV Scripts. Fill out simple "like/don't like" form. EASY! Fun, relaxing at home, beach, vacations. Guaranteed paycheck. FREE 24 Hour Recording 601-379-2929 Copyright #NE10KEE	Back-up sales assist. needed for fast paced environment. Must be able to greet the public in this entry level position. Send resume only to American Glass, 8037 H St. 68127.	Debbie's Typing 393-7481 APA Reports & Term Papers Resumes - Laser Printing Quick Reliable Service	HOUSING APTS, HOUSES, and sleeping rms. for rent, roommate lists - call UNO Housing Service 654-2383 or stop in the Admin. Office, Milo Ball Student Center.	Ads for Items lost & found at UNO will be run at no charge. Form available at the Gateway, Annex 26.
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CAMPUS RECREATION

INTRAMURAL SPORTS

Second Spring Session Registration
at the Milo Bail Student Center

Monday, March 9, 9:00 am-1:00 pm & 4:00 pm-7:00 pm

Tuesday, March 10, 9:00 am-2:00 pm

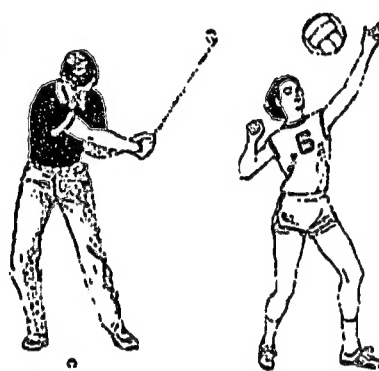
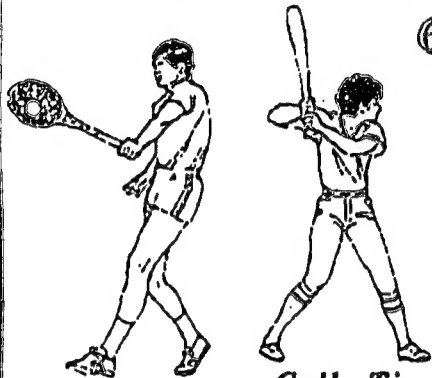
Wednesday, March 11, 9:00 am-11:30 am

6 X 6 Volleyball

Softball

Tennis

Golf



Call Tim at 554-2539 for more information.

SWAMI'S

Intramural Basketball
Top Ten

1. Sooners (5-0)
2. White Boyz (4-1)
3. Pikes (5-0)
4. Combre's Hombres (4-0)
5. Get a T.O. Baby (4-1)
6. See Ya at the Big Dance (4-1)
7. USA (5-0)
8. Lo and Behold Again (5-0)
9. Second II None (3-2)
10. Married without Children (3-1)



Sign up today !!!

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OR
UNO Campus Recreation
HPER Bldg., Room 100
Phone: 554-2539

UNO Campus Recreation
OUTDOOR VENTURE CENTER

Dr. Steven Guthrie Phone: 554-2250/2530

University of Nebraska at Omaha

Spring Break Trips



Backpacking at Canyonlands

National Park, Utah

March 21 - March 29

Registration Cost: \$100 UNO/\$135 GP

The cost will go up \$20.00 beginning Monday, March 9

Estimated Transportation Cost: \$100

Planning Meeting: Wednesday, March 11, 7:00-9:45 pm

Conditioning Hike: Saturday, March 13, 8:00 am-6:00 pm

Canoeing the Rio Grande

Big Bend National Park, Texas
March 21-29



Registration Cost: \$85 UNO/\$120 GP

The cost will go up \$20.00 beginning Monday, March 9

Estimated Transportation Cost: \$120

Planning Meeting: Wednesday, March 11, 7:00-9:45 pm

Rockclimbing

at the
Wichita Wildlife
Refuge, Oklahoma



March 21-29

Registration Cost: \$85 UNO/\$120 GP

The cost will go up \$20.00 beginning Monday, March 9

Estimated Transportation Cost: \$100

Planning Meeting: Wednesday, March 11, 7:00-9:45 pm

Intramural Sports Officials

Meeting and Clinic
Volleyball & Softball

Thursday,
March 12
7:00 pm
HPER Building
Room 107



Call Tim at 554-3257 for more information.

1992 Intramural Sports 5X5 Basketball Championships

